



Subject action plan

Subject: Music 2023-2024

Champion: Laura Balcon

Reviewed 8th July 2024

SUBJECT ACTION PLAN

Subject: Music

Subject lead: L.Balcon

Year: 2023-2024

CONTEXT

Main focus for 2023-2024:

- Raising the profile of Music across all Key Stages

Strengths:

- 'Music Mark' school and have been recognized for excellent approach to Music.
- Good engagement in Music lessons and extra-curricular lessons
- Expert teachers deliver lessons in KS2 with Music Partnerships

Areas for development:

- Assessment with Derbyshire Music Partnership

LONG-TERM PLAN (2-3 YEAR TIMESCALE):

1. All teachers to know and understand what good teaching and learning looks like Music
2. Music assessment is clear and consistent across school.
3. Review our current Music provision and resources.

PRIORITIES (1 YEAR TIMESCALE):

1. To assess Music accurately across school.
2. To offer more opportunities to take part in Music events and clubs to enhance children's music experience.
3. To ensure planning is shared by external providers and progression is clear and consistent across school.

MUSIC PRIORITIES:

Member of staff responsible: L.Balcon

Targets	Actions to be taken	By whom	By when	Resources needed	Success criteria	Monitoring	RAG
1) To analyse termly music Excel assessments and ensure accuracy in KS2, being supported by the Music Partnership judgements.	• Subject lead developed Excel tracker with National Curriculum targets on. Staff are to assess pupils every term. • Subject lead to monitor termly and highlight cohort weaknesses. • KS2 teachers to meet with Music Partnership providers termly to assess together.	L.Balcon Class Teachers L.Balcon KS2 Teachers Music Partnership	September 2023 Dec/Easter/Summer Dec/Easter/Summer Dec/Easter/Summer Dec/Easter/Summer	Curriculum time for analysis Termly assessment meetings for KS2 teachers	Assessment is completed termly and monitored. Children who are working towards will be identified early.	L.Balcon analysis termly.	<u>Amber</u> <i>Excel tracker developed and used this academic year. However, as a school we are moving over to INSIGHT.</i> <i>Some difficulties with Y5 provision this year, plan to improve assessment and joined up working with DDMP next year.</i>

MUSIC PRIORITIES:

1) To use video evidence to show short-term progress.	Teachers are to record whole class video at start of piece of work and then record at the end of a half term. This is shared in Music Seesaw folder.	All teachers	Every half term	KS2 teachers need to be in first and last session	Evidence in clear from videos when comparing start and end piece. This can be used to inform assessment grids.	L.Balcon monitors termly.	<u>Amber</u> <i>Monitoring this academic year showed strengths in KS1 for evidence. Some groups like y3/y4 had video evidence weekly, but gaps in Y5/Y6 assessments.</i>
2) To offer more opportunities to take part in Music events and clubs to enhance children's music experience.	- Regularly check DDMP website, projects. - Regularly check Music Mark site. - Choir OSHLO 1:1 Music Lessons - MEHEM conference - Charanga CPD - HALLE orchestra (June Y3) - Young Voices (Jan)	L.Balcon	Half termly.	Curriculum time	More opportunities on offer this academic year. Positive ethos around Music and raised profile in school.	L.Balcon monitors half termly.	<u>Amber</u> <i>Choir OSHLO and Young Voices attended. No 1:1 tuition ran this year, to make it a priority next year.</i>

MUSIC PRIORITIES:

3) To ensure planning is shared by external providers and progression is clear and consistent across school.	• Rebecca (area lead) to send Subject Plans for music teachers to L.Balcon • Progression is checked against NC objectives. • Summer term Music project with Reception and Year 1 to help bridge the gap. • Monitoring / learning walks to ensure lessons are good.	L.Balcon	Half termly.	Curriculum time	Planning for whole school is mapped from Nursery to Y6. Teaching across school is good and clear progression.	L.Balcon monitors termly.	<u>Amber</u> <i>Monitoring has taken place throughout the year. Not had plans for music teachers in Y5/Y6. However, Y3/Y4 have sent through plans. Had discussion with Area Lead, and Skills, Knowledge, understanding document to be shared for every KS2 music teacher next year. .</i>
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