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School Year 2024-2025

DfE features of high-quality	Current provision	Planned development over the next 2 years	Evaluation /
school music provision		/ Possible Music Hub Support	Actions:
1. Curriculum provision	PYEST + KS1: Reception- Year 2 use the Charanga Scheme of Work. KS1 have 30-45 minute lesson weekly. With collective worships that involved up to 30 minutes singing weekly. Delivered by teachers CPD on Charanga planned Class Teachers assess against curriculum objectives using INSIGHT assessment tracker. Teachers use progression document from Charanga to show curriculum sequencing across key stage. Building blocks of music learning are built on over primary education. Children in Y1 are learning what a pulse is and how body percussion and actions support this — as the children move through the year's skills progress, children in Y3 are expected to identify 3 or 4 beats. KS2 — Classroom Instrumental Learning Year 3-6 all do whole class instrumental programme Lower KS2 is delivered by Entrust Upper KS2 is delivered by Derbyshire Music Partnership. Entrust teach for 36 weeks, for 45 minute lessons weekly. Music Partnership teach for 30 weeks programme of 45 minutes lessons weekly. Delivered by music specialist. Other lessons for KS2 are delivered via Charanga. KS2 have 45 minutes timetabled weekly and then collective worship is additional. Class Teachers observe / assess the lesson once per term, they liaise with the external teacher and TA to assess against curriculum objectives using INSIGHT assessment tracker. Music teachers provide a Skills, Knowledge and Understanding progression document for that 15 week cycle. This outlines all the objectives and skills they will cover that term. Accessing Music Technology is for Upper KS2 pupils as they need to have basic skills before they can do this. This is offered to pupils in the 8 weeks via Charanga Yu Studio and Ipad Garage Band as a small project when Y5/Y6 Music Teachers are not teaching (cover 30 weeks per year).	 CPD for KS1 staff on Charanga Ensure assessment is fit for purpose and progress is made – Music Lead Attend Hub Introduction to YuStudio webinar then disseminate new learning to colleagues Monitoring to ensure Teachers as meeting with Music Specialists to assess accurately. SKU documents are collected from specialists in Autumn Term and shared with Music Lead. 	

School Music Development	Plan for Fairmeadows School	
	 Whole School We are an Artsmark Gold school. We follow the Model Music Curriculum in line with the National Plan for Music Education (DFE). All 4 key areas of music are taught using the MMC. Singing, Performing, Composing/Improvising and listening are covered in the curriculum. Our curriculum is resources well through access to instruments and support from Music Partnership. The areas we lack in, is offered access to further instruments for tuition like Piano etc. Opportunities to access CPD are taken up by Music Lead via Charanga. Some access via the Music Partnership (See link below). Pupils experience a variety of musical styles and genres from a repertoire across the world. SKU document from SDMP outlines their repertoire and resources. Charanga offers a range of music from around the world and styles for younger pupils. (See SKU documents for overview). 	
Whole class instrumental teaching	 Year 3-6 all do whole class instrumental programmes. Y3 – Ukulele Y4 – Ukulele Y5 – Brass (Wider Opps) Y6 – Brass (Further Opps) Wider opportunities means the first time learning an instrument. Discussed pupils who have particular interests or strengths in an instrument and how they can access private tuition to continue to progress. One child in Y4 loves Ukele but no opportunities to continue in school next year. Signposted to the Pingle Music Centre to join group outside of school. South Derbyshire Music Centre is a hub partner so they work closely with the SDMP. 	Halle opportunity to play in Orchestra. Instrumental Learning for KS1 to explore the CPD handbells twilight training for £150. • Halle opportunity to play in orchestra.
Access to lessons across a range of instruments and voice	 Children have access to BRASS (Y5/Y6) and UKULELE (Y3/Y4) accessing at least 2 instruments from different music families. Private Tuition (Y4-Y6) is to be advertised to pupils and parents via Collective Worships, Newsletter, Parent Mail, Social Media. Contracts between private tutors and parents are separate to the school, we just facilitate the introduction, time and space. All tutors are accredited by DDMP and safe providers. Singing opportunities for children Reception upwards. Music partnership offer tuition in the following: 	 Investigate the cost of private tuition and if Pupil Premium can be used to remove financial barriers. Music Lead to arrange a demo to be performed in Collective Worship. Enrichment opportunity – World Music Workshop enquiry for next year.

School Music Development Plan for Fairmeadows School Strings - Violin, Viola, Cello, Double Bass **Woodwind** – Flute, Oboe, Clarinet, Saxophone, Bassoon Brass - Trumpet/Cornet, Horns, Trombone, Euphonium, Tuba **Percussion** – Drum kit, tuned and untuned percussion **Guitars** – Acoustic and electric guitar Piano and keyboard Singing 4. Develop a school/vocal School has collective worship which is successful and enjoyable. They use Consider SparkYard resource to ensemble SingUp, CD's and songbook plus add percussion for pupils to use as part of access Out of the Ark library of songs singing. Singing topics include diversity and mental health and wellbeing for choir and assembles. messages as well as faith. These are led by teachers. SLT discuss the Singing Projects We have a school choir after school club that runs weekly. This has been available and see if this is something successful in the past and pupils have put on performances and attended we wish to engage in for the future, Young Voices Concert Experience. as these come with additional cost. Choir offer a variety of styles and songs. Consider the cost of Singing CPD for choir lead (TW) has been offered. Assemblies and Projects run by **DDMP** Children signposted to the East Midlands Inclusive Choir via Newsletter: https://www.derbyshiremusichub.org.uk/get-involved/musical-theatreand-choirs/uprising-inclusive-choir/east-midlands-inclusive-choir.aspx Children signposted to Singing Summer School 3 day events via Newsletter: https://www.derbyshiremusichub.org.uk/getinvolved/summer-schools/singing-summer-schools/singing-summerschools.aspx#swadlincote 5. Develop a school We don't currently have our own school ensemble as this is difficult for We would like to consider Halle ensemble/band/group Primary Schools to offer. Especially when learning different instruments / Orchestra opportunity for 24-25. notes / keys. We signpost families to SDMC. This would be for Year 3 pupils to Signposting to South Derbyshire Music Centre ensemble opportunities take part in a summer performance at Derby Arena. Booking opens in https://southderbyshiremusic.org/ April 2023 and comes with a cost. https://www.derbyshiremusichub.org.uk/get-involved/get-involved-atsouth-derbyshire-music-centre.aspx 6. Provide space for Music lessons take place in the classroom. Advertising Private Tuition and rehearsals and individual When visiting instrumental teachers have come in the past, small private examples in Collective Workshop practice offices / meeting rooms are available for them to access. If pupils wish to rehearse / practice their instrument in school this can be facilitated at lunchtimes. Instruments are stored in classroom/hall. 7. Develop a termly KS2 take part in 2 performances per year, at the end of a 15 week cycle. SBM to book Halle when this is performance This is to peers and parents. released in May to perform

	 KS1 record performances on Seesaw for Parents. Children take part in Young Voices annually. Expressed interest in Halle Orchestra opportunities. 	June/July. This is for Year 3 Woodwind Class. SBM to book Young Voices in Spring.
8. Provide opportunities to enjoy live performances at least once a year	 All children have seen Enrichment Activities like Snowman performance previously. Choir enjoyed Young Voices experience. Although children watch each other's termly performances and this is a great peer to peer opportunity, they are offered additional Professional Performances annually too. 	 School to book Snowman Tour for Winter for Y3,5,6 pupils EYFS / KS1 to take part in All Aboard for Music Time workshop. Music Lead (LB) to link up with local secondary schools to watch their live performances in Summer Term HALLE experience for Year 4 counts towards listening to a live performance.

Useful Links:

New National Plan for Music Education - Full document

• https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education

Summary Page for National Plan

https://www.musicteachers.org/npme/

Model Music curriculum -

• https://www.gov.uk/government/publications/teaching-music-in-schools

CPD Opportunities:

- https://www.derbyshiremusichub.org.uk/schools/infant-junior-and-primary-schools/cpd/cpd-for-infant-junior-and-primary-teachers.aspx
- https://charanga.com/site/cpd-and-training/ Live opportunities and pre-recorded webinars

Derbyshire Music Hub:

• www.derbyshiremusichub.org.uk

<u>South Derbyshire Music Centre – Choir + Ensemble Opportunities</u>

Access to choir from aged 4-11+ / woodwind and brass band for beginners:

 $\bullet \quad \underline{\text{https://www.derbyshire-music-centre.aspx}}\\$

Music Hub – Concerts and Events:

• https://www.derbyshiremusichub.org.uk/about-the-hub/events/events.aspx

Instrumental Tuition:

• https://www.derbyshiremusichub.org.uk/get-involved/learning-an-instrument/learning-to-play-an-instrument.aspx

Singing Projects:

• https://www.derbyshiremusichub.org.uk/schools/infant-junior-and-primary-schools/primary-singing-projects/primary-singing-projects.aspx

World Music Workshop:

• https://www.derbyshiremusichub.org.uk/schools/general/world-music-workshops.aspx

All Aboard Music Time Workshop:

• https://www.derbyshiremusichub.org.uk/schools/infant-junior-and-primary-schools/all-aboard-for-music-time/all-aboard-for-music-time.aspx